

POPULAR

INQUIRY

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Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture is a peer- and double blind-reviewed open-access online journal dedicated to the study of the philosophical aesthetics of popular culture. We publish annually one spring and one fall issue. All issues consist of a minimum of an editorial and four articles. The articles can also be interviews with distinguished scholars or popular culture intellectuals. From time to time we also publish special issues. We are thankful to Aalto University for making possible the publishing of this journal and to Svenska Kulturfonden for funding the development process. Special thanks to David Lewis and Kevin Tavin. Logo(s): Martina Obertova.

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Mail: Popular Inquiry, Max Ryyänen, P.O. Box 31000, 76000 Aalto University, Finland.

E-mail: popular.inquiry(at)aalto.fi

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EDITORIAL

Max Ryynänen

Dear reader. As the editor of Vol 12, an open issue, I have to thank all the authors who have approached us with interesting papers on a variety of topics, and I wish we could have published more texts, but being editor means that you have to sometimes do hard decisions.

On the other hand, by looking at the articles of Vol 12, it looks that the niche that this journal opened 6 years ago, is still needed. Yes, *Popular Inquiry* celebrates its 6 years of publishing, and besides one extra (covid) issue we have published 12 volumes, with dozens of people, from really all over the world (we are proud of our truly international take, also on the advisory board).

What will the future bring us? At this point it seems that the journal will undergo serious changes. More on this in the end of the year. At this point it is time to just thank all the scholars who have supported our work in the advisory board – and by doing referee work.

Popular culture, in all of its varied forms, keeps on stimulating us, and academic research of our (audio)visual, textual and musical ambient is needed. Looking forward to read and publish more!

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