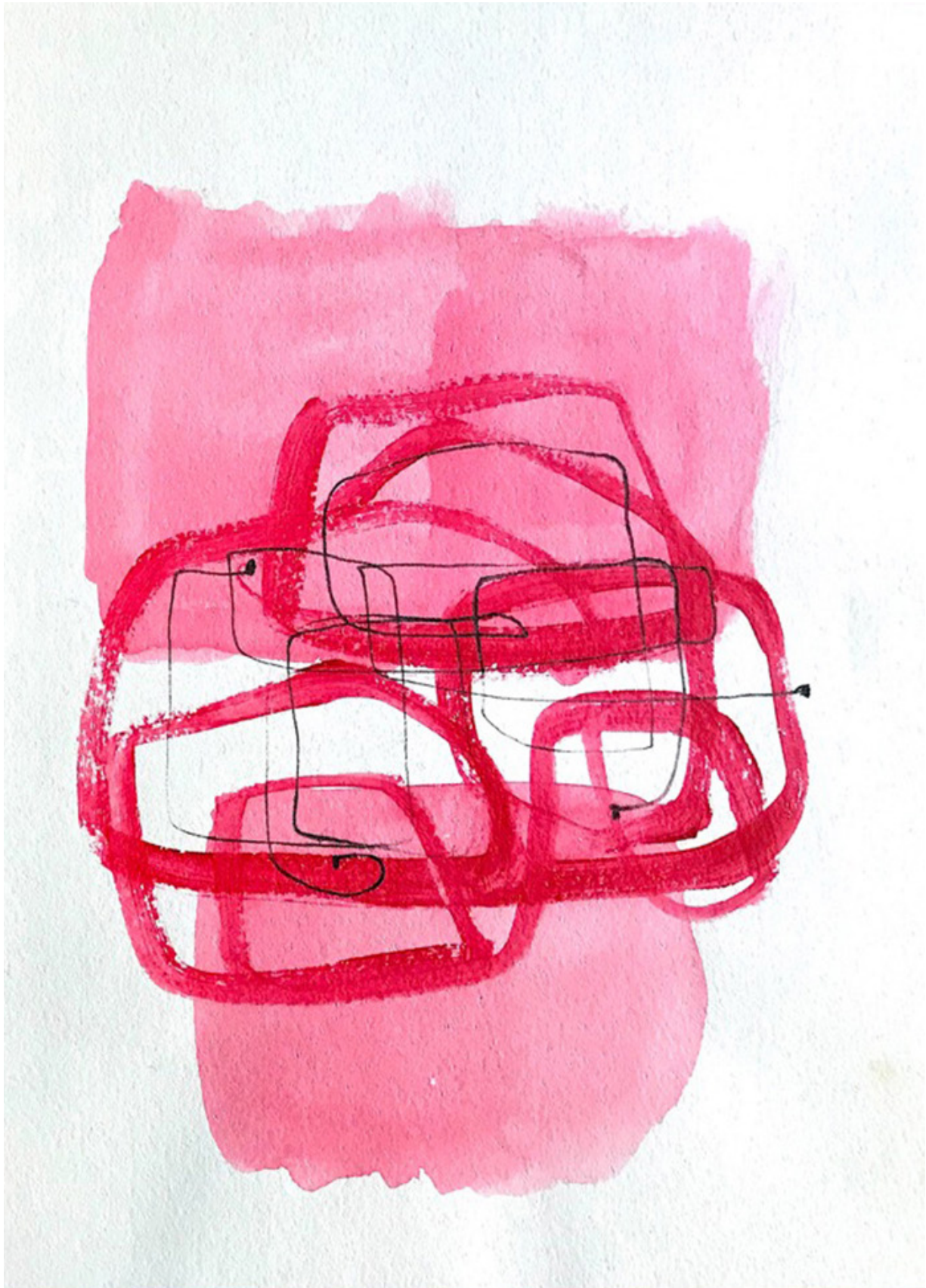


SUPPLEMENT

POPULAR INQUIRY: THE JOURNAL OF KITSCH, CAMP AND MASS CULTURE
VOLUME 2 / 2021

THE OPAL CITY OR OPACITY:
THE RED BOOK OF THE CAR

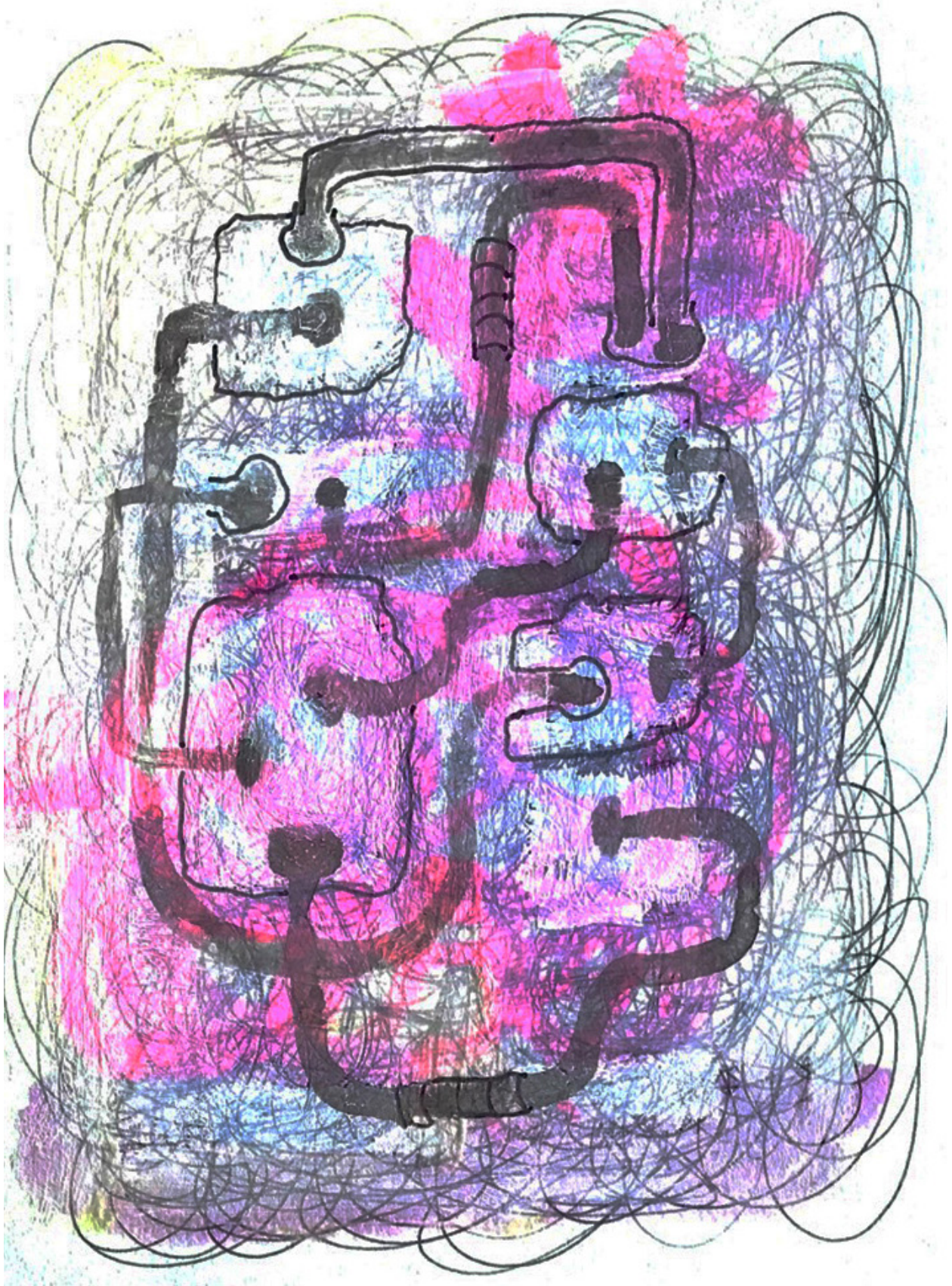
JONDI KEANE



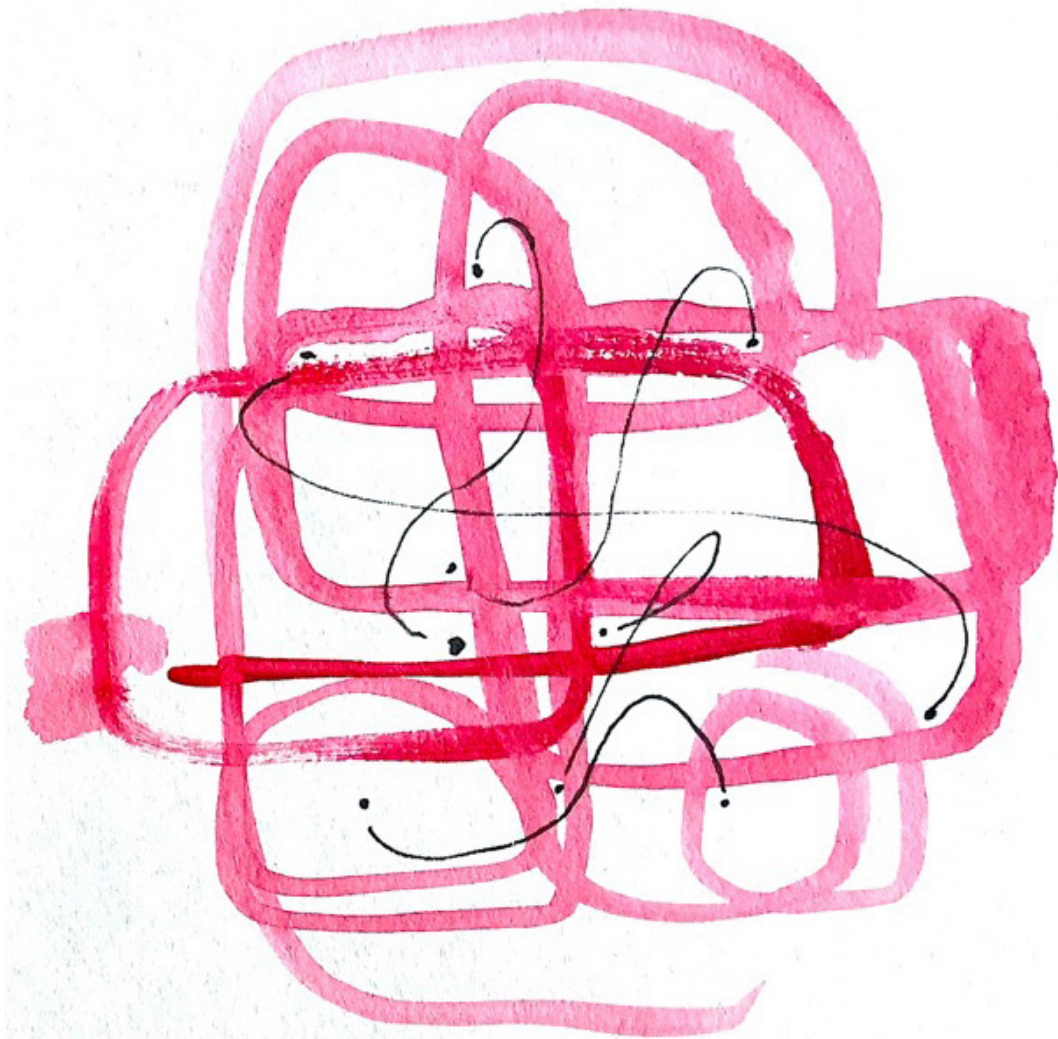
ALL SURFACE,
THE CAR SHOWS
HOW TO BE
A SURFACE
ALLOVER



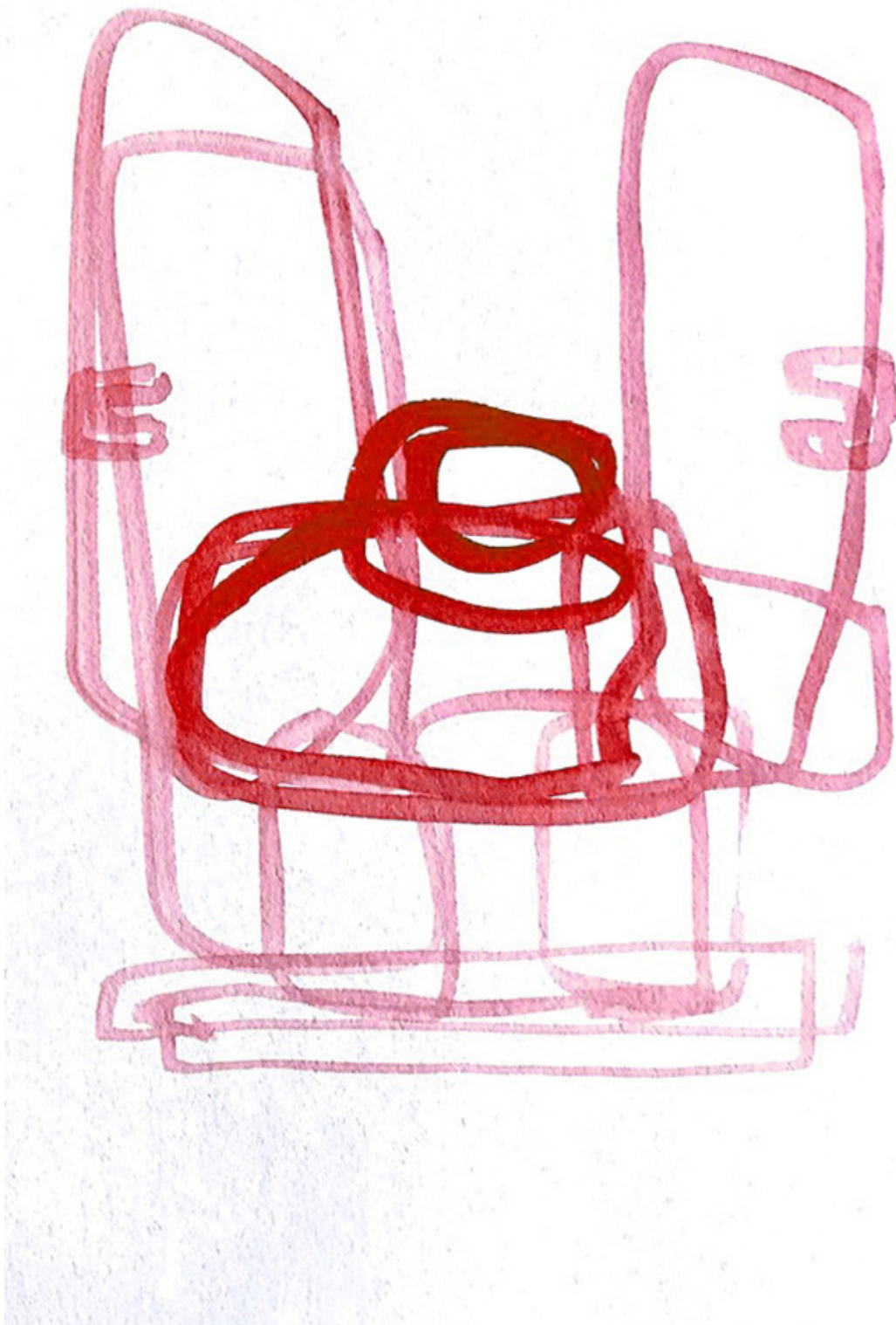
1. EXHAUST THE PAINT
2. SAND THE SURFACING TO A GRINDING HALT
3. OBEY THE EXHAUST WITH YOUR EYES
4. EXHAUST YOUR EYES WITH YOUR THOUGHTS



THE EARS' CARGO,
THE CARS OF THUNDERING COURSES.
AND THE SOUND OF THEIR DRUMS
CARTED OFF TO ME



SO MUCH ESTEEM IN BROAD DAY
EVEN FOR CARS THAT MANIFEST
HISTORICAL OBEDIENCE



HOW DO YOU PROVE YOUR LIFE
HAS BEEN STOLEN
AND YOU HAVEN'T JUST
PARKED IT DOWN THE STREET
AND USE IT ON THE SIDE?

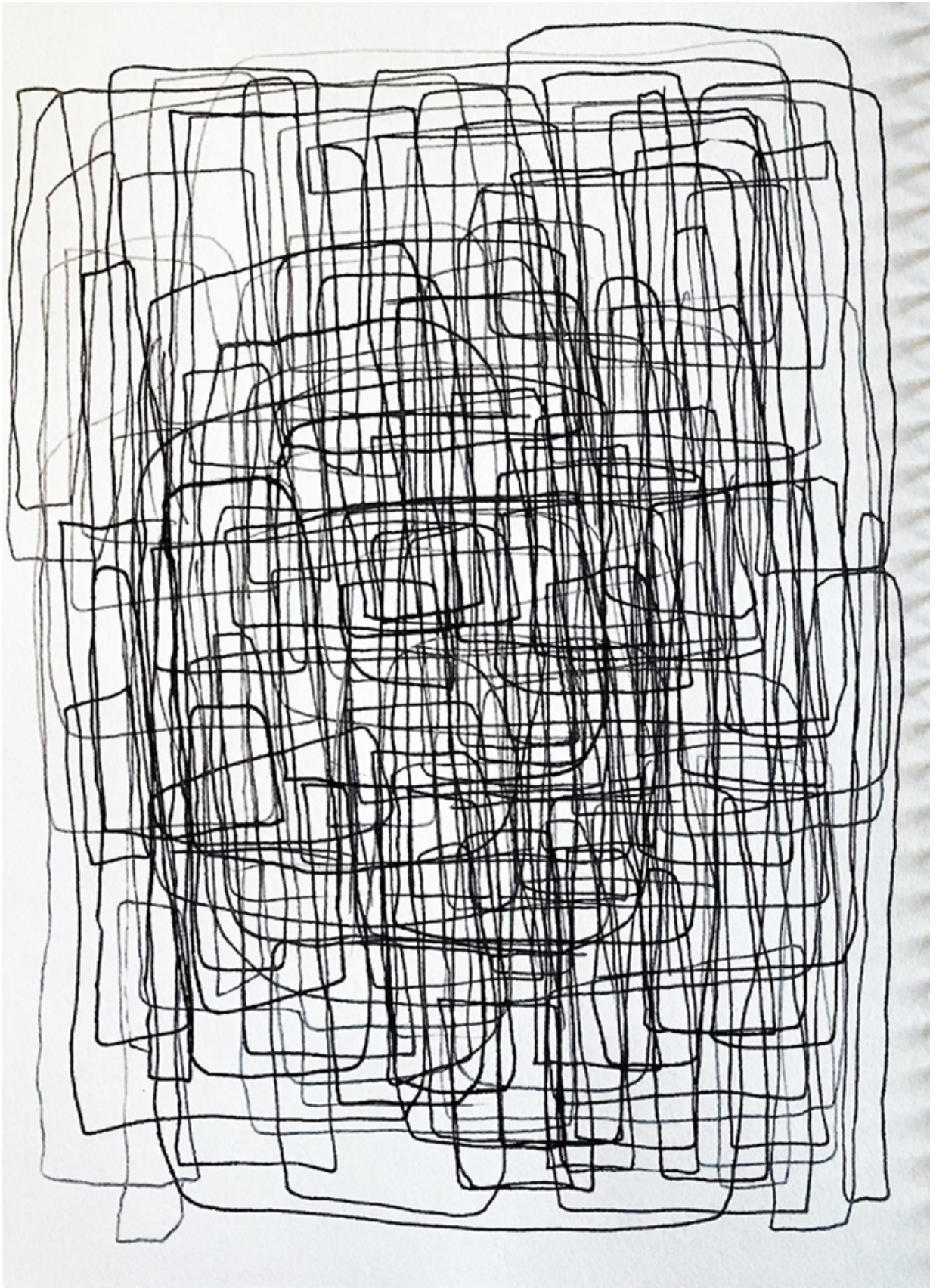
CARS MAKE GOOD MIMES.



THE LAW

IS A SNITCH ON MY LAWN
SHAPED LIKE A CAR.

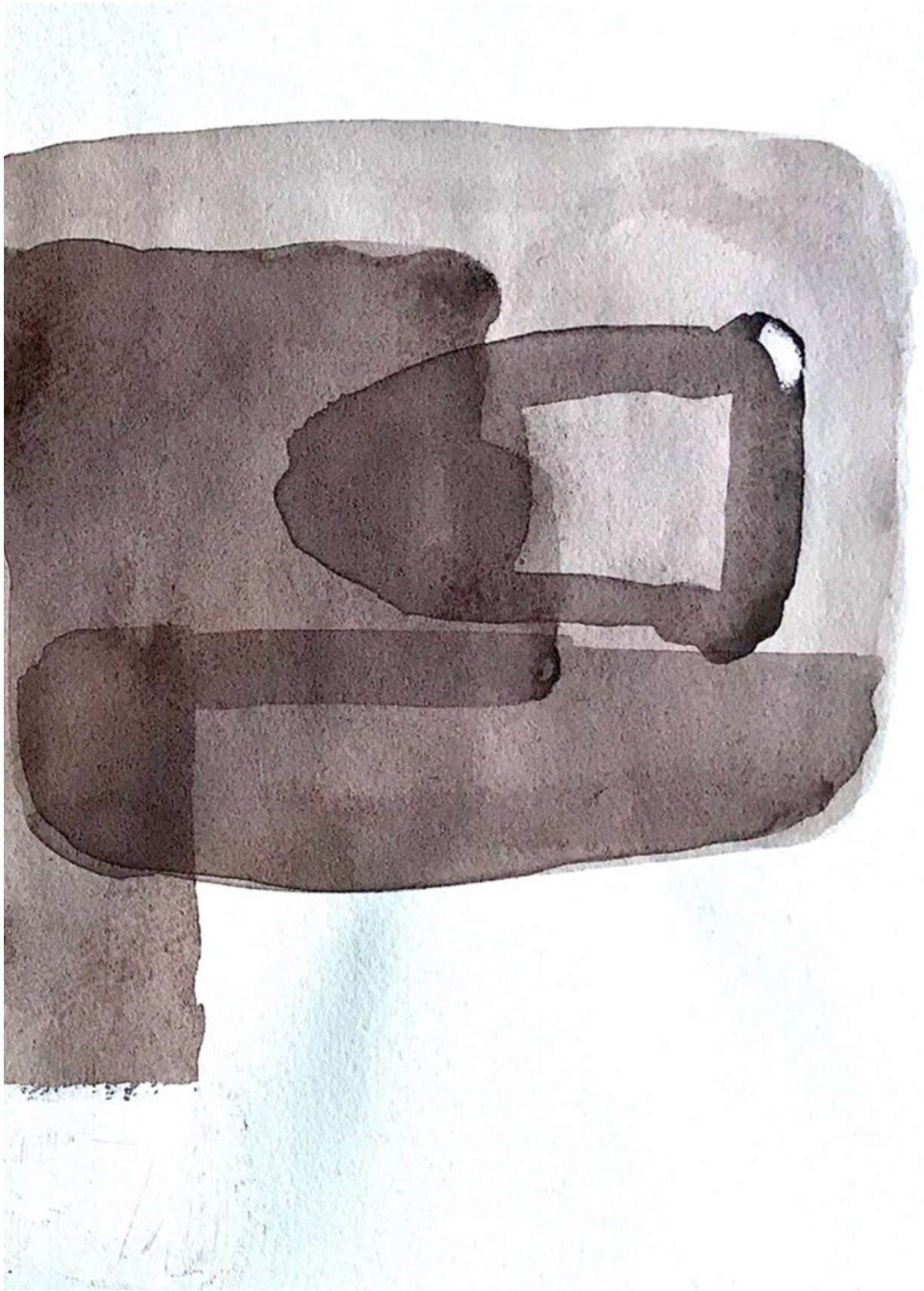
- A. THE LAW IS A SURFACE
- B. ALL SURFACES RHYME
- C. SURFACES FACE EXTINCTION
- D. IF NOT THE BRINK, THEN WHAT?
- E. ALL OF THE ABOVE



CARS CLIMB OVER THEMSELVES
TO PLEASE.
ACCELLERATION UPON
ACCELERATION,
THE SURFACE MOVES IN AND
WITHIN ITSELF
SUCH THAT FROM T/HERE ON,
ANY AND ALL MOTION INDUCES MOTION SICKNESS.

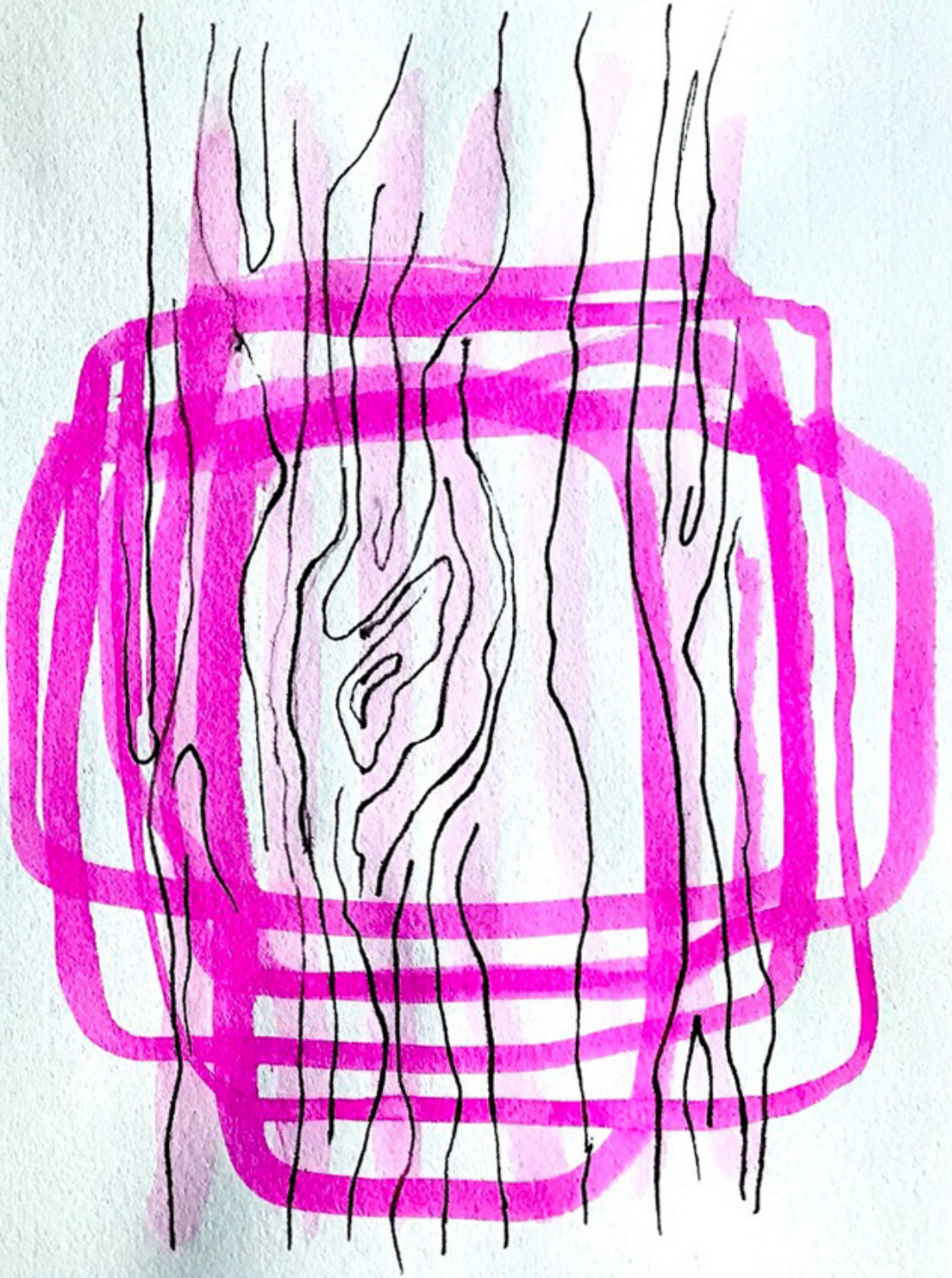


BY LAW
INTENT FOLLOWS THE BULLET



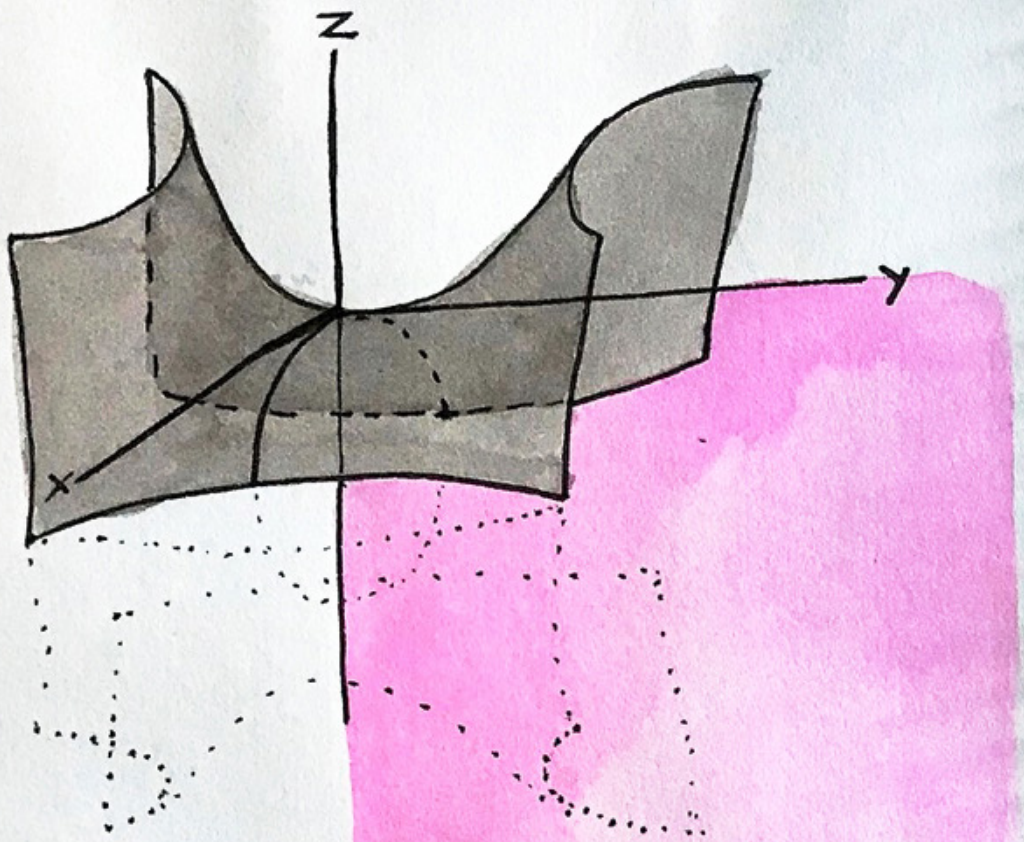
CARS ARE CHEMICAL BIRDS
THAT HOLD THEIR GROUND
NOT WITH A LASSO BUT A
BULLET.

() the grain of the voice.*



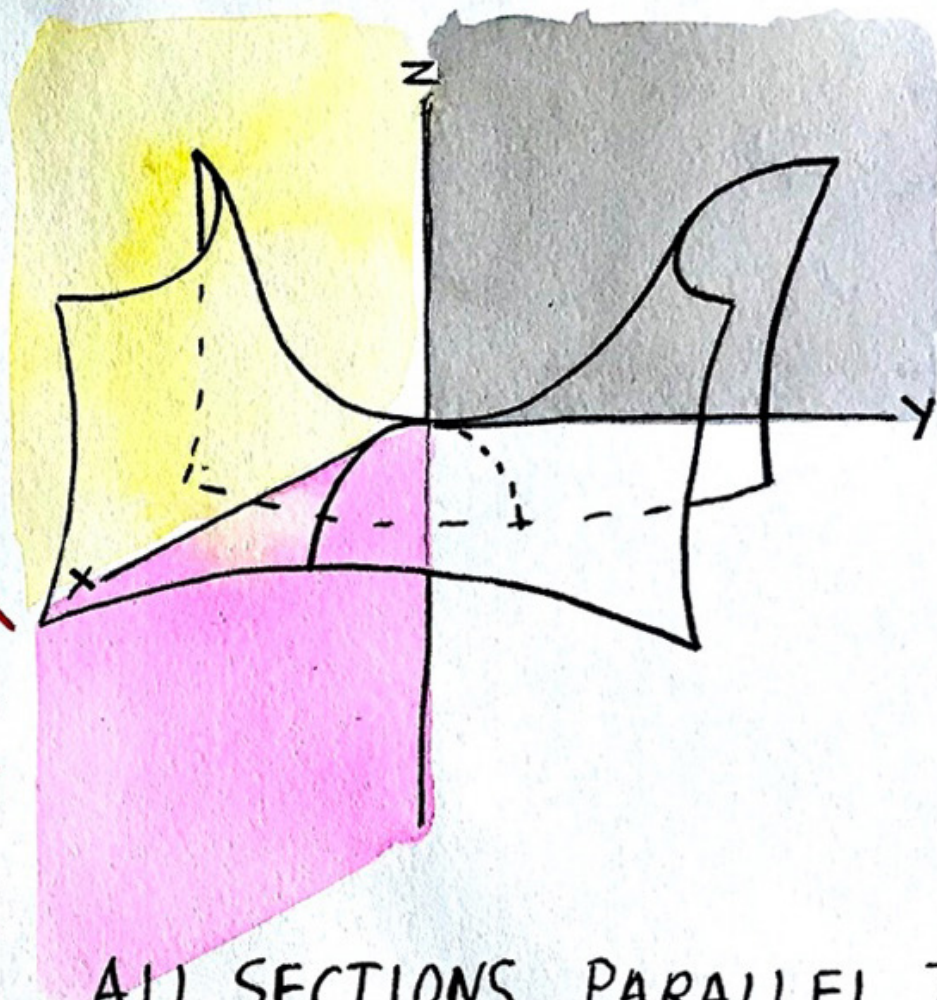
THE GRAIN OF THE VOICE
QUICKENING A ROD
FOR MY BACK

*And Am among
And Am put*



A CAR IS
A SURFACE
THE SURFACE
OF WHICH :

(* The implant. The showers.
The SORT OF.)



ALL SECTIONS PARALLEL TO
ONE CO-ORDINATE PLANE ARE
HYPERBOLAS & ALL SECTIONS
PARALLEL TO ANOTHER CO-
ORDINATE PLANE ARE PARABOLAS



CARS ARE FITS
OF PRIVACY
UNDER THE LAW